

The PHANTOM of the OPERA™

Broadway's Most Popular Musical ***THE PHANTOM OF THE OPERA*** returns to Singapore

(Singapore, 25 March 2013) - The world's most successful and longest-running show on Broadway – ***THE PHANTOM OF THE OPERA*** is returning to Singapore. The award-winning musical is set to take Singapore by storm when the show opens on 16 July for a strictly limited season at The MasterCard Theatres at Marina Bay Sands. Canon is the presenting sponsor of ***THE PHANTOM OF THE OPERA***, continuing its support for top quality musicals staged in Singapore.

Andrew Lloyd Webber's critically acclaimed masterpiece is now enjoying its 27th year on the West End stage, and its 26th year on Broadway, and continues to play to full houses around the world. ***THE PHANTOM OF THE OPERA*** has been seen by over 130 million people worldwide, in more than 27 countries, has grossed more than US\$5.6 billion and has won over 50 major theatre awards.

"God's Gift to Musical Theatre"
THE TIMES, UK

Producer Kerry Comerford of The Really Useful Group said "***THE PHANTOM OF THE OPERA*** is an exceptionally unique musical for so many reasons, and sits in a class of its own. It has received incredible acclaim over the years, and to this day remains unrivalled by other musicals in its world-wide successes."

"This touring production of ***THE PHANTOM OF THE OPERA*** is as fine as any version you might see on the West End or Broadway - it is the same exquisite design that the audience is familiar with, and we invest a great deal to ensure it is of the highest standards. Our stellar cast assembles the industry's best performers, with members coming from leading entertainment destinations of the world; UK, USA, Europe, Australia and South Africa. ***THE PHANTOM OF THE OPERA*** has enjoyed huge success throughout the Asia-Pacific region, having experienced a sold-out season in Singapore in 2007 as well as Shanghai and Seoul, and I am confident that audiences in Singapore will welcome the return of this legendary musical."

The Chief Executive of Lunchbox Theatrical Productions, James Cundall, who is presenting ***THE PHANTOM OF THE OPERA*** in Singapore in conjunction with BASE Entertainment Asia, said "It is an enthralling show which epitomizes all that is great about musical theatre – an unbelievable score, a powerful story, lavish sets and costumes, and most importantly, an unforgettable experience. ***THE PHANTOM OF THE OPERA*** is a worldwide sensation which will take Singapore audiences on a spectacular journey."

Mr. George Tanasijevich, President and Chief Executive Officer of Marina Bay Sands said, "***THE PHANTOM OF THE OPERA*** is a timeless Broadway classic. We are proud that one of the most respected

The PHANTOM of the OPERA™

musicals of all time joins the league of the other successful Broadway style shows we have brought to Singapore.”

THE PHANTOM OF THE OPERA tells the story of a disfigured musical genius known only as ‘The Phantom’ who haunts the depths of the Paris Opera House. Mesmerised by the talent and beauty of a young soprano - Christine, the Phantom lures her as his protégé and falls fiercely in love with her. Unaware of Christine’s love for Raoul, The Phantom’s obsession sets the scene for a dramatic turn of events where jealousy, madness and passions collide.

With 130 cast, crew and orchestra members, jaw-dropping scenery, breathtaking special effects and more than 230 costumes by international designer, the late Maria Björnson, **THE PHANTOM OF THE OPERA** contains some of Andrew Lloyd Webber’s most famous and stirring music, including “*The Phantom of the Opera*”, “*Music of the Night*”, “*Angel of Music*” and “*All I Ask of You*”.

The timeless, romantic and much-loved musical has been honoured with seven prestigious New York Tony Awards including Best Musical, seven Drama Desk Awards and three Olivier Awards.

“If you see only one show, make sure it is this one!”
THE DAILY MIRROR, UK

The film of **THE PHANTOM OF THE OPERA** was released in 2004 and has thrilled cinema-goers around the world, and a Las Vegas spectacular now in its sixth year continues to enthral audiences.

Andrew Lloyd Webber’s musical is based upon the novel *Le Fantome De L’Opera* by Gaston Leroux. The original London production was produced by Cameron Mackintosh and The Really Useful Group. **THE PHANTOM OF THE OPERA** is produced in Singapore by Lunchbox Theatrical Productions, David Atkins Enterprises, and Base Entertainment in association with The Really Useful Group.

Canon is the presenting sponsor for **THE PHANTOM OF THE OPERA** in Singapore and tickets will be on sale to Mastercard Priceless members only from 25 March. General public ticket sales start from 4 April 2013.

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TICKETING AND SHOW INFORMATION

From July 16 2013

Day/Times	VIP	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve
Tue - Fri - 8pm Sat – Sun 2pm & 8pm	\$230	\$165	\$145	\$125	\$95	\$55

- Excludes the booking Fee of SGD\$3 per ticket

FOR TICKET BOOKINGS:

THROUGH INTERNET:

www.BASEentertainmentasia.com or www.MarinaBaySands.com/Ticketing

BY PHONE: +65 6688 8826

BOOK IN PERSON AT:

Marina Bay Sands Box Offices (Museum, Theaters, SkyPark, Retail Mall and Hotel Tower 1 and 3 Lobby).
For more information please log onto - www.MarinaBaySands.com

For VIP, Hotel and Dining Packages visit www.showbizasia.com. Corporate and Group Bookings are available via Showbiz. Email: corporate@showbizasia.com or call 6688 1029

About BASE Entertainment

BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore's Marina Bay Sands' two theaters, including *Disney's The Lion King*, *Riverdance*, *A R Rahman*, *Thriller Live*, *Music of Andrew Lloyd Webber*, *Cirque EloizeID*, *Bar at Buena Vista*, and The Imperial Ice Stars productions of *Swan Lake on Ice* and more recently presented *WICKED* and *Jersey Boys*.

Media contacts

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The PHANTOM of the OPERA™

About Lunchbox Theatrical Productions

Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia's leading producers of live entertainment, and over the last two decades has created a reputation for bringing top quality international productions to audiences across five continents. Since 1998, Lunchbox Theatrical Productions has brought a wide array of live entertainment to Singapore, including *Riverdance*, *Cats*, *The Phantom of the Opera*, *We Will Rock You*, *Chicago*, *Miss Saigon*, *Saturday Night Fever*, *Chitty Chitty Bang Bang*, *STOMP*, *ABBA Mania*, *Thriller Live*, *The Music of Andrew Lloyd Webber*, *Elaine Paige*, *Bryn Terfel*, *David Helfgott*, *Santa Claus the Musical*, *Annie the Musical*, *Slava's Snowshow*, *Potted Potter*, *Burn the Floor*, *The Bootleg Beatles* as well as The Imperial Ice Stars productions of *The Sleeping Beauty on Ice*, *Swan Lake on Ice*, *Cinderella on Ice* and *The Nutcracker on Ice* to name just a few. In addition to *The Phantom of the Opera*, productions for this year include *Dirty Dancing*, *STOMP* and *Starlight Express*.

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ABOUT THE REALLY USEFUL COMPANY ASIA PACIFIC PTY LTD

The Really Useful Company Asia Pacific Pty Ltd (RUCAP) is a wholly owned subsidiary of the London based The Really Useful Group Ltd (RUG), which is owned by Andrew Lloyd Webber.

Based in Sydney, RUCAP is responsible for RUG's activities in Asia, Australia, New Zealand and South Africa, including producing, co-production and licensing. RUCAP productions in Australia have included *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Music of Andrew Lloyd Webber*, *Sunset Boulevard*, *Cats* and *The Phantom of the Opera*.

In Asia RUCAP has presented *Cats*, *The Phantom of the Opera*, *Joseph and the Amazing Technicolor Dreamcoat* and *The Music of Andrew Lloyd Webber*. RUCAP has recently finished touring a production of *Cats* in Asia which first opened in December 2006 in Taiwan. It toured extensively including Seoul and other regional cities in South Korea, Bangkok, eleven cities in mainland China, Singapore and Hong Kong.

Licensed productions in Japan include *Cats* (which has been running in Japan for almost 30 years, most recently at the Canon Cats Theatre), *The Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, *Aspects of Love*, *The Beautiful Game* and *The Woman in White*, and in Korea, *Jesus Christ Superstar*, *Evita*, *The Beautiful Game*, *Tell Me on a Sunday*, *Cats* and *The Phantom of the Opera*. A Chinese production of *Cats* is scheduled to open in 2012. *The Phantom of the Opera* returned to South Africa in late 2011. The South African production will play in Cape Town and Johannesburg before touring to several cities in Asia in 2012 and 2013.

In 2011 Melbourne became the first city in the world after London to host Andrew Lloyd Webber's latest musical *Love Never Dies*. The production transferred to Sydney in January 2012.

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark,

The PHANTOM of the OPERA™

the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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